

COLOUR CHART

Every colour we press your 12" records in, in two groups: those always in stock, and those we order for your project.

C01	Code for on-demand colours. Put it on the order form with the name; in-stock colours need only the name.
Opaque · Translucent	An opaque colour blocks light; a translucent one lets it through and shows against the light.
Fluo	Fluorescent pigment.
≈ Pantone	The supplier's approximate reference. Vinyl is not ink and will not match a swatch book.

The photographs show PVC pellets, not a pressed record. A record is thinner than a heap of pellets, so translucent colours press lighter and clearer than they look here. Black: the standard, always available, not listed.

In stock 9

Always available: they go into production on the normal schedule.

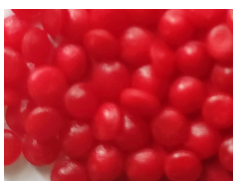
Opaque



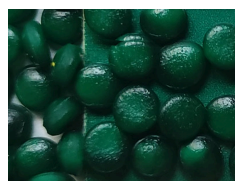
White
Opaque



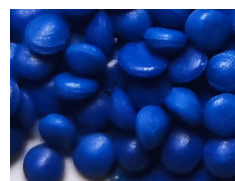
Yellow
Opaque
≈ Pantone Process Yellow C



Red
Opaque
≈ Pantone 199 C



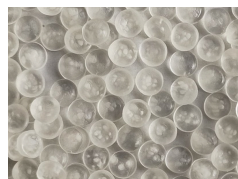
Green
Opaque
≈ Pantone 3298 C



Blue
Opaque
≈ Pantone Reflex Blue C

Translucent

The solid colours are blended with clear, giving a translucent look with a slight smoked effect.



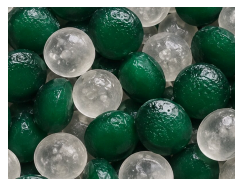
Clear
Translucent



Translucent yellow
Translucent



Translucent red
Translucent



Translucent green
Translucent

On demand 59

We order the compound for your project. Lead time, minimum quantity and cost on quotation.

Opaque

YELLOWS AND ORANGES



C01 Naples yellow

Opaque
≈ Pantone 1205 C



C02 Cream

Opaque
≈ Pantone 7401 C



C03 Fluo yellow

Opaque · Fluo



C04 Orange

Opaque
≈ Pantone 172 C



C05 Tangerine

Opaque
≈ Pantone 157 C

REDS



C06 Poppy red

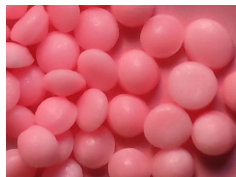
Opaque
≈ Pantone 485 C



C07 Raspberry

Opaque
≈ Pantone 220 C

PINKS



C08 Salmon

Opaque
≈ Pantone 183 C



C09 Pink

Opaque
≈ Pantone 1775 C



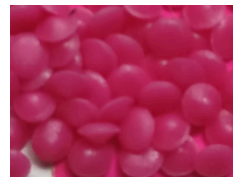
C10 Pale pink

Opaque
≈ Pantone 496 C



C11 Dusty rose

Opaque
≈ Pantone 694 C



C12 Fuchsia

Opaque
≈ Pantone 219 C



C13 Cyclamen

Opaque
≈ Pantone 233 C



C14 Berry

Opaque
≈ Pantone 2047 C

GREENS



C15 Grass green

Opaque
≈ Pantone 354 C



C16 Deep green

Opaque
≈ Pantone 355 C



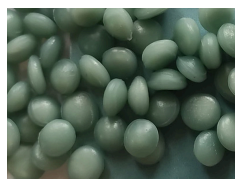
C17 Neon green

Opaque · Fluo
≈ Pantone 7479 C



C18 Fluo pistachio

Opaque · Fluo
≈ Pantone 351 C



C19 Sage

Opaque
≈ Pantone 5493 C



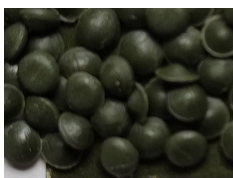
C20 Sea green

Opaque
≈ Pantone 3262 C



C21 Olive

Opaque
≈ Pantone 5753 C



C22 Army green

Opaque
≈ Pantone 5743 C

BLUES



C23 Baby blue

Opaque
≈ Pantone 279 C



C24 Sky blue

Opaque
≈ Pantone 299 C



C25 Powder blue

Opaque
≈ Pantone 283 C



C26 Aquamarine

Opaque
≈ Pantone 7712 C



C27 Petrol blue

Opaque
≈ Pantone 308 C



C28 Royal blue

Opaque
≈ Pantone Blue 072 C

PURPLES



C29 Lavender

Opaque
≈ Pantone 272 C



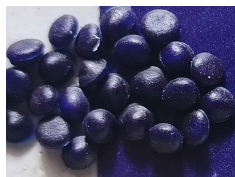
C30 Iris

Opaque
≈ Pantone 2075 C



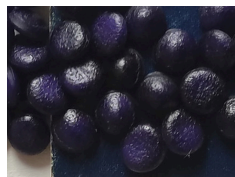
C31 Violet

Opaque
≈ Pantone 2665 C



C32 Indigo

Opaque
≈ Pantone 2765 C



C33 Dark purple

Opaque
≈ Pantone 282 C



C34 Wine

Opaque
≈ Pantone 222 C

BROWNS



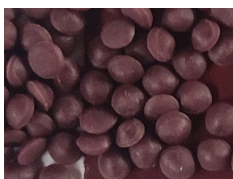
C35 Caramel

Opaque
≈ Pantone 465 C



C36 Chestnut

Opaque
≈ Pantone 3523 C



C37 Oxblood

Opaque
≈ Pantone 505 C

Translucent

YELLOWS AND ORANGES



C38 Sun yellow

Translucent
≈ Pantone 114 C



C39 Sand

Translucent
≈ Pantone 7506 C



C40 Amber

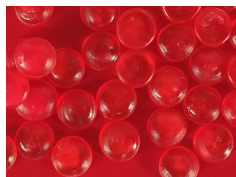
Translucent
≈ Pantone 1235 C



C41 Bright orange

Translucent
≈ Pantone Orange 021 C

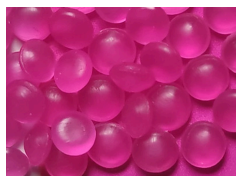
REDS



C42 Ruby

Translucent
≈ Pantone 185 C

PINKS



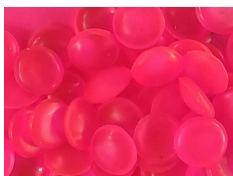
C43 Magenta

Translucent
≈ Pantone 2385 C



C44 Blush

Translucent
≈ Pantone 707 C



C45 Fluo cherry

Translucent · Fluo

GREENS



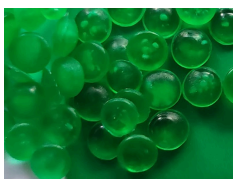
C46 Lime

Translucent
≈ Pantone 361 C



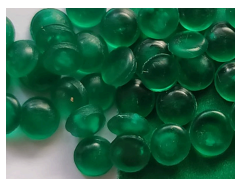
C47 Fluo green

Translucent · Fluo
≈ Pantone 359 C



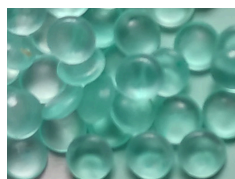
C48 Emerald

Translucent
≈ Pantone 340 C



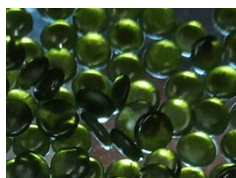
C49 Glass green

Translucent
≈ Pantone 3288 C



C50 Coke bottle

Translucent
≈ Pantone 324 C



C51 Swamp

Translucent
≈ Pantone 3308 C

BLUES



C52 Ice blue

Translucent
≈ Pantone 277 C



C53 Aqua

Translucent
≈ Pantone 630 C



C54 Turquoise

Translucent
≈ Pantone 3135 C



C55 Cobalt blue

Translucent
≈ Pantone 2935 C



C56 Midnight blue

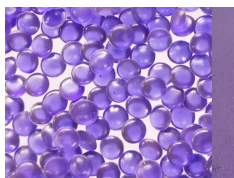
Translucent
≈ Pantone 2757 C

PURPLES



C57 Wisteria

Translucent
≈ Pantone 2073 C



C58 Amethyst

Translucent
≈ Pantone 2655 C

BROWNS



C59 Rust

Translucent
≈ Pantone 7601 C

Before you choose

Colour	Photographs and Pantone references are a guide only: a record's colour shifts with light, background and weight. Test pressings are always on 140 g black, so the colour is first seen on the production copies.
Batches	Compound varies slightly from batch to batch. A repress may not match the earlier run exactly.
Colour changes	When the press changes colour, a few streaks or specks of the previous colour can remain. They show most on white, clear and pale colours.
Sound	A coloured record can have slightly more surface noise than black, or the odd click in the quietest passages.
Labels	On a translucent record the label on the other side shows through: choose label colours that work that way too.
Effects	Marbled and smoked start from these colours: marbled on a solid base, smoked on a translucent one. 180 g only, and every copy is different.

October 2026 edition